

Ricardo J Mack

www.rjmediting.com

Objective: To obtain an editing position within the film or television industry

Summary of Skills:

- Excellent ability of capturing, logging, project organizing, grouping, media management, refined editing, encoding, searching and integrating SFX and temp music.
- Excellent knowledge of non-linear editing platforms to include AVID Media Composer 5, 6.5 and 7, Final Cut Pro 7, and Adobe Premier, CC.
- Able to import and export file based media.
- Edit dialog, music and sound effects.
- Able to create multi-layer effects.
- Single camera operation
- Outstanding verbal and written communication skills
- Able to consistently set and meet deadlines

Education:

01/29/13 - 10/1/14

Video Symphony

Burbank, CA

Completion of Television and Film Editing Program

Relevant Coursework: Post Production Essentials, Media Composer Editing, Editing Aesthetics, Advanced Editing Workshop, Intermediate Input/Output, Editing Tools & Techniques for Avid Media Composer, Editing Audio in Avid, Script to Screen, Dailies to Rough Cut, Avid Media Composer Effects, Film Editing Workflow, Avid Project and Media Management, Real Life Production Experience, Long-Form Editing for Drama, Introduction to Adobe Photoshop, Post Production Introduction to Adobe Aftereffects, Graphics Importing, Exporting & Formatting, Effects Tools and Techniques for Avid, Final Cut Pro, Short Form Editing, Promo Editing, Avid Color Correcting, HD Essentials

02/1/15 - Present

Golden West College

Huntington Beach, CA

Studying Film and Television Editing

Work Experience:

6/1/14 - Present

Reel Security

Los Angeles, CA

10/21/12 - 08/02/13

Disney/ABC Television - Prospect Studios

Los Angeles, CA

01/01/92 - 03/31/12

United States Navy, Chief

Port Hueneme, CA
